

# PROfotography®

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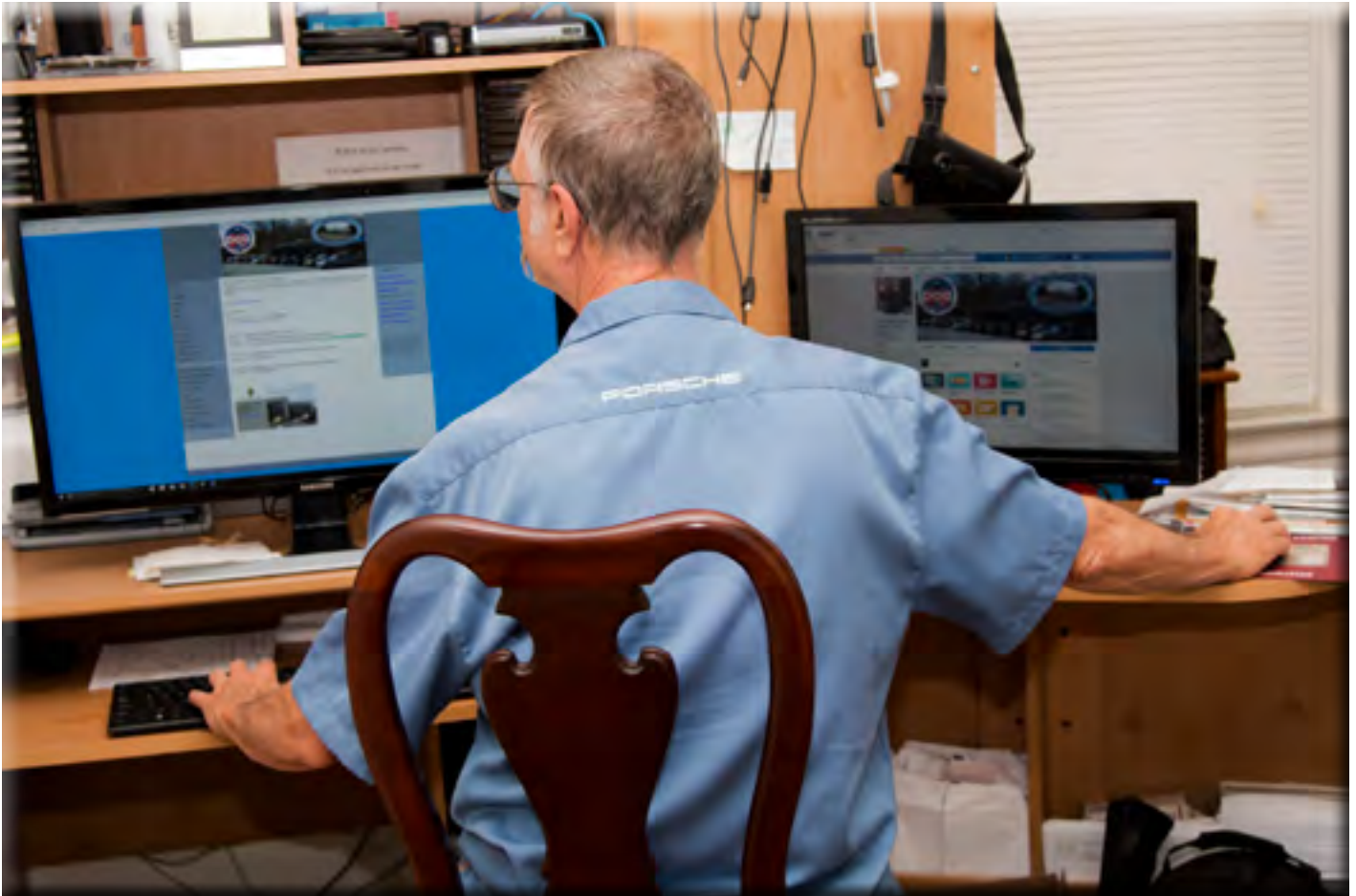
Back Cover: Is it a sunrise or sunset? It depends on your state of mind, positive or negative.

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## About Dave Hogan, PROfotography

The camera I use for my photography is a Canon 70D. It is also used for some video. My backup camera is a Canon T7i. A Garmin VIRB action camera is my in-car choice. Garmin has software to edit the action camera video which adds car speed, RPM, etc. to the edited video. Adobe Creative Cloud software is used to process photos and video taken with the Canon DSLR cameras. When I am not at the computers, I edit a car club newsletter and manage their Facebook page. Also, I am the volunteer photographer for the [Lynchburg Museum System](#) and have several functions with the [Blue Ridge Region, Porsche Club of America](#). My goal in retirement is to have fun and stay busy.



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A glass ball makes an interesting photos. The ones here are from different perspectives and places. Not just landscapes and flower blooms, but objects too.



**Specifications:**

Canon 70D  
F 4  
1/640  
ISO-100  
24-105L at 105 mm

The glass ball sits on a stump in this photo. With a wooded area in the background, the view is interesting and spectacular.



A tulip Magnolia bloom creates an illusion resembling a hot air balloon. This early spring flower is often killed by frost before the blooms fall. Last year they were covered in a late season snow, but they were unharmed.

**Specifications:**

Canon T7i  
F 4.5  
1/100  
ISO-100  
24-105L at 70 mm



**Specifications:**

Canon 70D  
F 4.5  
1/100  
ISO-320  
24-105L at 58 mm

In a garage the glass ball sits on a rear wing giving an interesting effect to where the ball is attached. Using only natural light the colors did not need and photo alterations when processed. Imagination is the key to photos from a different perspective than the normal. Always look for what interests you when taking photos.



A horse is a horse of course. I was being watched as I walked past his pasture. He is a big, 800 pounds, of spoiled horse. Always friendly and loves apples. People seldom think of a horse as a pet, but this one acts like a pet dog.

**Specifications:**

Canon T7i  
F 4  
1/640  
ISO-100  
24-105L at 24 mm





It is not often I see a cool car in a glass ball photo. I could not resist the opportunity to catch this Porsche. Why was it out of the garage with snow still on the ground? Many are of these cars are driven year round. Let's go for a ride! Look for opportunities to photograph things that you seldom see anywhere.

**Specifications:**

Canon 70D  
F 2.8  
1/2500  
ISO-200  
70-200L at 160 mm



**Specifications:**

Canon T7i  
F 6.3  
1/125  
ISO-200  
70-200L at 170 mm

This cluster of daffodils is growing in my back yard. They are volunteers having come up the first year we moved in. Not in a garden, they are allowed to grow as a memory to the people who originally lived on the farm where my house was built.



**Specifications:**

Canon T7i  
F 4  
1/100  
ISO-400  
70-200L at 96 mm

Rain and snow did not keep this Porsche owner from driving his car to a nearby restaurant. Porsches are made to drive, not be a garage queen, and this owner agrees. What would you do with a car like this? It can stay in the garage and admired, or driven like it was intended and get full enjoyment. Whatever the owner decides it is his choice, but if I paid that much for a car I would want to drive it often to get my money's worth. As a photographer, always look for what seems out of place. Chances are you will get an interesting shot other photographers never considered.



Snow is predicted so preparations must be made. These staples seem to fly off grocery store shelves every time snow is predicted. Since snow storms in this area seldom last more than three days it make one wonder what people are thinking.

**Specifications:**

Canon XTi  
F 7.1  
1/100  
ISO 200  
55 mm





This fungus made an interesting close-up pattern. While walking in wooded areas look for the small and interesting on the ground. Stop often and look around your feet and above your head. Good photos exist all around, not just in eye level vision. Look up, down, and all around.

**Specifications:**

Canon 70D  
F 8  
1/400  
ISO-200  
70-200L at 70 mm



**Specifications:**

Canon 70D  
F 5.6  
1/125  
ISO-200  
24-105L at 55 mm

The sun is shining on these cedar branches which are covered in ice and snow. I do not know what makes this photo interesting to me, but I like it more each time I see it. What do you see here? Is it interesting, pretty, or just ordinary? As a photographer look for what looks interesting to you. It may not be publishing quality, but publishing should not always be your goal. Enjoying your photographs because you like them makes one smile and enjoy the memories. Go for the money shot when that is required, but at other times go for the simple pleasure of being a photographer.





I let my imagination run wild with this photo created in Adobe Photoshop CC. When being creative is constrained by conventional thought the result is often dull. Always encourage your wild side. Create the strange and unusual. You may be pleasantly surprised at the result. What can you do to challenge your creativity? Challenge yourself to do something you have never done. Any unsatisfactory results can be deleted and a new idea started.

**Specifications:**

Canon 70D  
Adobe Photoshop Creation  
From two photographs

This photo was taken in 2001 with my first digital camera. This is my 4-year old granddaughter asleep. No grandparent can resist the image of a sleeping child. Even then I looked for the different or unusual photo opportunities. This photo is vied often and the good memories stay forever.



**Specifications:**

Toshiba PDR-M60  
F 3  
1/180  
ISO-300  
Fixed lens with flash



This photo was taken in 2003 with my first digital camera. An easter egg is hidden for the children to find at a later hunt. Many photos are taken of the participants, and that is very important, but the details leading up to the hunt also make excellent photo opportunities.

**Specifications:**

Toshiba PDR-M60  
F 3  
1/180  
ISO-300  
Fixed lens



**Specifications:**

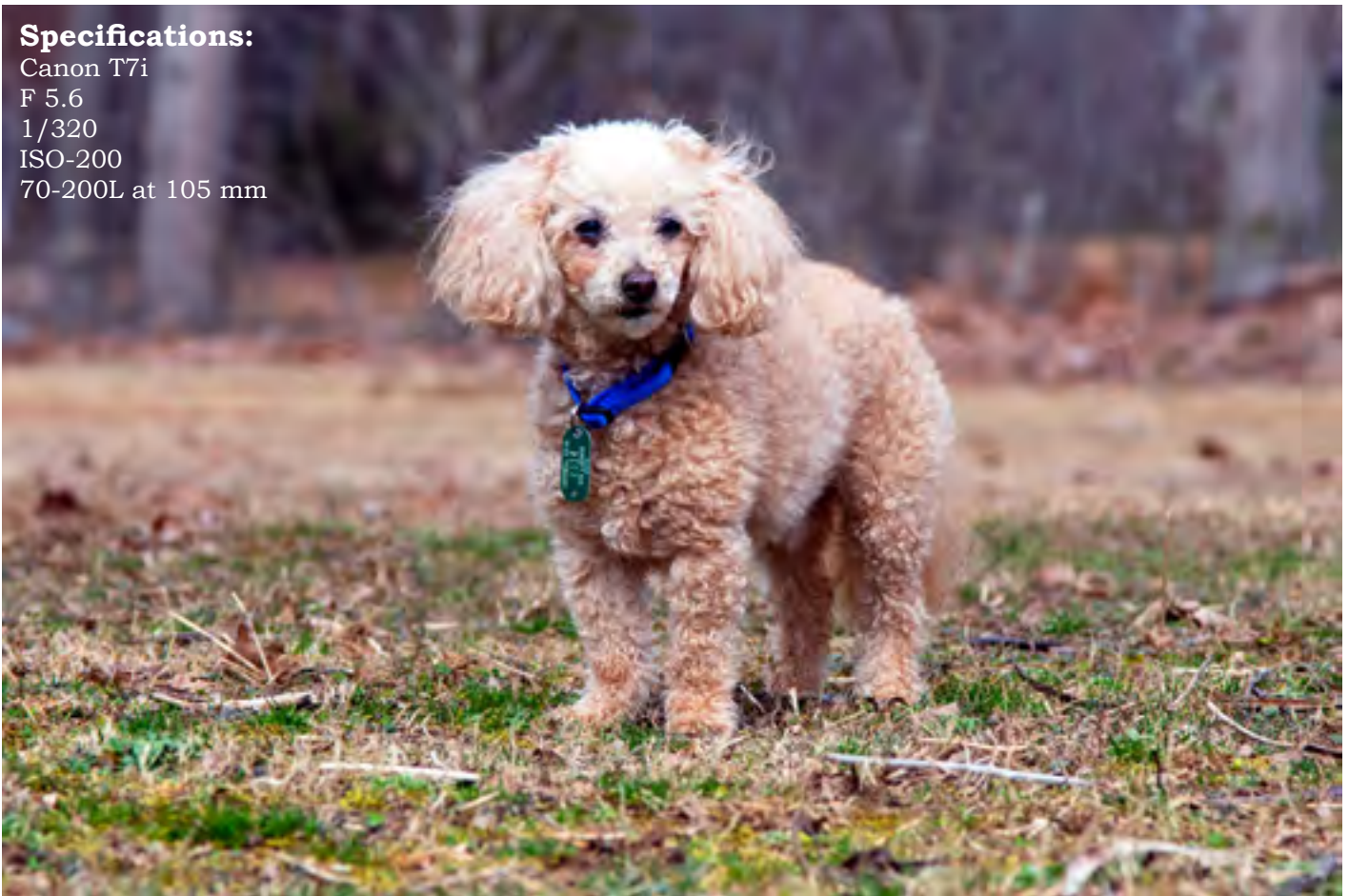
Canon T7i

F 5.6

1/320

ISO-200

70-200L at 105 mm



This rescue poodle took up residence with us in 2011 when we visited a local shelter looking for a forever dog. He was brought into the room and placed on the floor. He walked to my wife and she took him into her hands. When she lifted him to look at him he licked her on her nose. I knew then he was coming home with us.

I saw this vehicle at the local library while I was photographing the natural area. It looked like a monster poised above me waiting to attack. Imagination plays a large part in unusual photography. This metal monster is in reality an excellent vehicle for its intended purpose, but it looks like a monster to me.

**Specifications:**

Canon T7i

F 4

1/320

ISO-100

24-105L at 105 mm







What do moss, a leaf, and an old golf ball have in common? This picture of course. Another walk in the woods resulting in a different and interesting photo. The ball looks chewed by an animal, but I cannot be sure. Do you find it interesting?

**Specifications:**

Canon T7i  
F 6.3  
1/400  
ISO-200  
24-105 at 105 mm

As a car guy I can never resist a photo opportunity involving cars, especially exotic ones. This was the grand opening of the Porsche dealer in Roanoke, VA in September 2006. With so many cool cars in one place, this was a must stop and photo decision. As a photographer, always carry your camera and look for the unexpected. Many great shots were not planned.



**Specifications:**

Kodak DS-7630  
F 8  
1/90  
ISO -40  
At 21 mm



While this 2003 photo may look like a rock landscape it is just hardened plastic from a manufacturing operation. Again, imagination caused this shot to look interesting. It reminds me of the Rocky Mountains.

**Specifications:**

Toshiba PDR-M60  
F 4.3  
1/108  
ISO 100  
Fixed lens





What does this photo say to you? Some may simply see a piece of broken glass. I saw a smile in the leaves. Optimism is not my strong personality trait, but learning to see the positive makes a much more enjoyable life.

**Specifications:**

Canon 60D  
F 4  
1/125  
ISO-200  
24-105L at 105 mm



Some blooms were unhurt by the overnight frost. Other blooms were killed or permanently damaged. Life is like that. Things happen out of our control, but those who survive go on. We continue through disease, accidents, and ageing. To give up would allow the evil in the world to win. Through hardship and sorrow we live another day seeking happiness and comfort. We must adapt and survive.

**Specifications:** Canon 70D, F 6.3, 1/800, ISO-100, 70-200L at 120 mm





My wife got this shot of me with Vickie, Printworks Lynchburg, VA office manager. We are reviewing the newsletter I edit. Notice the file cabinet drawer behind my head is open. Always check your background.

**Specifications:**

Canon 70D  
F 6  
1/60  
ISO-100  
24-105L at 32 mm  
With flash

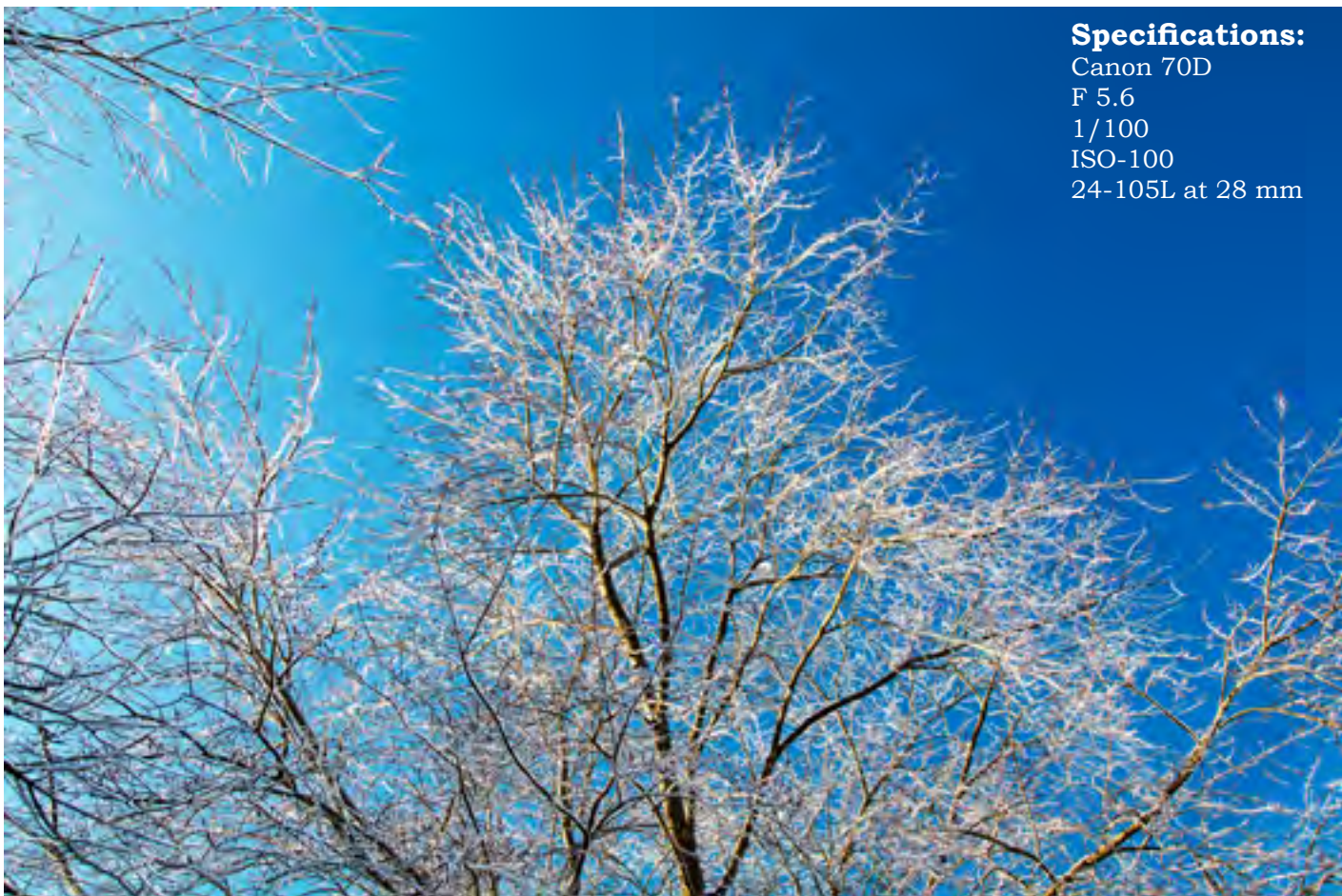
**Specifications:**

Canon T7i  
F 5.6  
1/320  
ISO-100  
70-200L at 93 mm



Daytime outdoor photos are very much influenced by the sun's location. This 2:45 PM DST photo is a good example of the need for fill flash. Since I was shooting in a wooded area, shaded, I did not bring my flash with me. This photo opportunity was a surprise and I had enough time to only aim and shoot. Think of how much improved this photo could be if my flash had been available. This is a neighbor's dog so after the shot there was a time out from photography for petting and play.





**Specifications:**

Canon 70D  
F 5.6  
1/100  
ISO-100  
24-105L at 28 mm

The James River flows past Lynchburg, VA in the early fall. The river was the economic lifeline for the city until the railroads came. Located just 20 miles from Appomattox, Lynchburg was never captured during the Civil War though the Union Army tried several times. Lynchburg was a hospital city as well as a rail transportation hub.



This shot from 2002 is with a point and shoot camera from my hotel room in Reading, PA. How much has changed since then? This is a snapshot from the early digital camera days, but is not good print quality. Even cell phones take better photos than this one.

**Specifications:**

Point and Shoot





These are some of my first digital photographs. I began with a point & shoot camera. These 2001 photos are small but tell an excellent story. It is hard to believe all these dogs are now passed as it has been 18 years. After vigorous playing with mom, it is time for food and rest. They were a lot of fun to play with. As they were taken to forever homes, they seemed to miss each other. I missed them too.

**Specifications:**  
**Point and Shoot camera**

**Specifications:**

Canon 70D  
F 4.5  
1/800  
ISO-100  
70-200L at 200 mm



Fruit tree blossoms arrive early in spring. Pretty blooms bring tasty fruit later. There are a few fruit trees nearby. Pears, apples, and peaches are most common.



**Specifications:**

Canon 70D  
F 5  
1/640  
ISO-100  
70-200L at 115 mm



These scrambled egg daffodils came up many years ago in my yard when my house was new. After several years we dug about 200 bulbs and transplanted them. But the patch came up in the same place the following year. We have since mowed around them each year and enjoyed their blooms. It seems they are supposed to be there, and there they will stay.

**Specifications:**

Canon XTi  
F 14  
1/400  
ISO-400  
At 55 mm



Early spring sunset in Mechanicsville, VA reflects on the houses and pond. There was hardly a ripple in the water so the reflections are sharper. I noticed the bright spots in the picture. They appear to be sunlight reflecting off the windows. The photo could have been better had I waited a little longer for the sun to set, but I was leaving. It is not always possible to be at the right place at the right time, and with the proper equipment.





This old friend passed away this year. His name is Buddy and he belonged to a neighbor, and he was my buddy. In this 2008 photo he was in his prime. He now runs free in my memories. We get very attached to pets, and their short life gives us heartache.

**Specifications:**

Canon XTi  
F 5  
1/500  
ISO-100  
70-300 at 68 mm



**Specifications:**

Canon XTi  
F 2.8  
1/500  
ISO-100  
At 120 mm

Looking up at a house with snow blowing against it. Snow overhangs the gutter and covers the window screens. This storm brought 11.5 inches of snow, a December daily record for the area. Within seven days it had all melted and rain washed away any remnants. That is what weather is like in the mid-atlantic are of the United States.



